

SARA CELESTE MARTIN

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PROFESSIONAL EXPERIENCE

POST PRODUCTION SUPERVISOR - TITMOUSE MARCH 2022 - PRESENT

I currently work as a Post Production Supervisor at Titmouse for AMC's Pantheon. I manage all communication related to Final Delivery/Archival Deliverables with AMC and managing all Final Deliveries and Post Deadlines until the end of Production. I work with both Production and Editorial on maintaining clear communication and hitting deadlines. I am currently working on two seasons of Pantheon, delivering 16 episodes in total.

POST PRODUCTION MANAGER, EDITOR - STOOPID BUDDY STOODIOS JUNE 2019 - MARCH 2022

I worked as a Post Production Manager at Stoopid Buddy Stoodios and Adult Swim's Robot Chicken, Hulu's Crossing Swords, AMC's Ultra City Smiths, HBO Max's Santa Inc and other Stop Motion/2D Shows. I also managed Multiple Commercials (for various Clients; McDonalds, Hulu, Disney, Nickelodeon, etc) for Stoopid Buddy Stoodio's commercial department, Buddy Spots. I managed the Post/Editorial Workflows (both Internal and Remote Workflows) for all shows and commercials and worked alongside our IT department to find ways to further develop and improve on our workflows. I also worked as an Editor for Buddy Spots commercials whenever additional assistance is needed.

MEDIA PRODUCER - PEARL STREET PRODUCTIONS AUGUST 2017 - SEPTEMBER 2019

I worked on branding and marketing campaigns with my client, Pearl Street Productions, its founder; Roger Q Mason (Playwright) and his creative team. I produced social media and marketing content with the creative team, on a monthly basis. I produced content such as key photography, promotional videos and key poster art for upcoming plays and other works produced by Roger Q Mason. I also worked as a consultant/designer for website design of any featured play that was released.

**EDITOR, CINEMATOGRAPHER & SOCIAL MEDIA COORDINATOR - MODEL 05 PRODUCTIONS
MARCH 2013 - JULY 2017**

I oversaw all productions at this company - as the lead cinematographer and editor. As the lead Cinematographer, I was in charge of creating and directing shot lists, setting up shots during live productions, supervising camera equipment and off-loading footage. I collaborated on 10+ short films with this company. I also edited and managed all projects that were handled in Editorial/ Post, until final delivery.

**SOCIAL MEDIA & CONNECTED CONTENT INTERN - NICKELODEON ANIMATION STUDIOS
FEBRUARY 2016 - MAY 2016**

I assisted the social Media team with the studio website and helped produce/organize social media content for Nickelodeon Animation Studios. My tasks included assisting Social Media team with shooting and editing videos shared via the studio's social media sites.

**POST PRODUCTION INTERN - DREAMWORKS ANIMATION
SEPTEMBER 2015 - DECEMBER 2015**

I assisted the Post Production Department as an intern, on multiple Dreamworks Animation Feature Productions. My experience included exposure to marketing & assisting with post production requests for rough/final copies of specific scenes/film(s) .

SKILLS & EXPERTISE

EXPERTISE: Microsoft Office Suite, Adobe Premiere, Adobe After Effects, Adobe Media Encoder, Adobe Photoshop, Adobe Illustrator, Final Cut X & 7, Avid Media Composer, ShotGrid, DaVinci Resolve, Frame IO, Aspera, Media Shuttle, Rapid Cue, Video Production, VITAC Support, AMC Portal Support, Sync Sketch

SKILLS: Time Management, Organizational Skills, Communication, Adaptability, Final Delivery Management, Archival Management

EDUCATION

CALIFORNIA INSTITUTE OF THE ARTS, BFA in Film/Video, 2016

ORANGE COUNTY HIGH SCHOOL OF THE ARTS, Diploma in Film & Television, 2011