

SARA CELESTE MARTIN

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PROFESSIONAL EXPERIENCE

POST PRODUCTION COORDINATOR - SONY ANIMATION OCTOBER 2022 - PRESENT

I currently work as a Post Production Coordinator at Sony Pictures Animation where I support the Post Production Department and assist with managing the in-house/remote Editorial staff and facilities. I also assist with guiding the latest film & television projects through the Post Production process, from start to finish.

SOCIAL MEDIA SPECIALIST - ASIFA HOLLYWOOD SEPTEMBER 2022 - PRESENT

I work as a Part Time Social Media Specialist with the ASIFA Hollywood team. I pitch, create and publish Social Media Content for ASIFA Hollywood, Animation Educators Forum (AEF) and Annie Awards Social Media Accounts; and also create/manage all email campaigns thru MailChimp and HootSuite.

POST PRODUCTION SUPERVISOR - TITMOUSE MARCH 2022 - OCTOBER 2022

I worked as a Post Production Supervisor at Titmouse for AMC's Pantheon. I managed all communication related to Final Delivery/Archival Deliverables with AMC and managed all Final Deliveries and Post Deadlines. I worked with both Production and Editorial on maintaining clear communication and hitting deadlines. I worked on two seasons of Pantheon, delivering 16 episodes in total.

POST PRODUCTION MANAGER, EDITOR - STOOPID BUDDY STOODIOS JUNE 2019 - MARCH 2022

I worked as a Post Production Manager at Stoopid Buddy Stoodios and managed 10+ shows including Adult Swim's Robot Chicken, Hulu's Crossing Swords, AMC's Ultra City Smiths and other Stop Motion/2D Shows. I also managed 20+ Commercials for various Clients; McDonalds, Hulu, Disney, etc. I managed the Post/Editorial Workflows (both Internal and Remote Workflows) and worked alongside the IT department to improve on our workflows. I also worked as an Editor for commercial projects whenever additional assistance was needed.

**MEDIA PRODUCER - PEARL STREET PRODUCTIONS
AUGUST 2017 - SEPTEMBER 2019**

I worked on branding and marketing campaigns with my client, Pearl Street Productions, its founder; Roger Q Mason (Playwright) and his creative team. I produced social media and marketing content with the creative team, on a monthly basis. I produced content such as key photography, promotional videos and key poster art for upcoming plays and other works produced by Roger Q Mason. I also worked as a consultant/designer for website design of any featured play that was released.

**SOCIAL MEDIA & CONNECTED CONTENT INTERN - NICKELODEON ANIMATION STUDIOS
FEBRUARY 2016 - MAY 2016**

I assisted the social Media team with the studio website and helped produce/organize social media content for Nickelodeon Animation Studios. My tasks included assisting Social Media team with shooting and editing videos shared via the studio's social media sites.

**POST PRODUCTION INTERN - DREAMWORKS ANIMATION
SEPTEMBER 2015 - DECEMBER 2015**

I assisted the Post Production Department as an intern, on multiple Dreamworks Animation Feature Productions. My experience included QC on media requests for internal/external recipients, attending QC/Color Correction sessions and assisting with DATA IO requests.

SKILLS & EXPERTISE

EXPERTISE: Microsoft Office Suite, Adobe Premiere, Adobe After Effects, Adobe Media Encoder, Adobe Photoshop, Adobe Illustrator, Final Cut X & 7, Avid Media Composer, ShotGrid, DaVinci Resolve, Frame IO, Aspera, Media Shuttle, Rapid Cue, Video Production, VITAC Support, AMC Portal Support, Sync Sketch

SKILLS: Time Management, Organizational Skills, Communication, Adaptability, Final Delivery Management, Archival Management

EDUCATION

CALIFORNIA INSTITUTE OF THE ARTS, BFA in Film/Video

ORANGE COUNTY HIGH SCHOOL OF THE ARTS, Diploma in Film & Television